STORY 3: DANCE CLASS

Children dance by their own choice.

	INTRAPERSONAL INTELLIGENCE / INTRAPERSONÁLNÍ / INTRAPERSOONLIJK / INTRAPERSONALNA	INTERPERSONAL INTELLIGENCE / INTERPERSONÁLNÍ / INTERPERSOONLIJK / INTERPERSONALNA	PICTURE/SPATIAL INTELLIGENCE / VIZUÁLNÍ PROSTOROVÝ / VISUEEL RUIMTELIJK / VIZUALNO PROSTORSKA	BODY/KINAESTHETIC INTELLIGENCE / KOSMETICKÉ TĚLO / LICHAMELIJK KINESTHETISCH / TELESNO KINESTETIČNA	MUSICAL/RHYTMIC INTELLIGENCE / HUDEBNÍ RYTMICKÝ / MUZIKAAL RITMISCH / GLASBENO RITMIČNA	VERBAL/LINGUISTIC INTELLIGENCE / SLOVNĚ LINGVISTICKÉ / VERBAAL LINGUISTISCH / VERBALNO LINGVISTIČNA	LOGICAL/MATH INTELLIGENCE / LOGICKY MATEMATICKY / LOGISCH MATHEMATISCH / LOGIČNO MATEMATIČNA
CREATIVITY / KREATIVITA / CREATIVITEIT / KREATIVNOST	Imagine your current feeling. Show it through dance.	Imagine your friend current feeling. Show it through dance.	Create your dance on the floor (draw the steps) and present it.	Create a new move.	Create music for your dance using kitchen utensils.	Create a story that will support your dance.	Create mathematical dance – counting till 20
EVALUATION / HODNOCENÍ / EVALUATIE / EVALVACIJA	How did you feel about your dancing? Would you do anything else to make me feel better?	What do you think what others feel when there are dancing?	Evaluate your drawn steps on the ground.	Evaluate your dance (watching video).	Describe your dance through song.	Describe your dance through words.	Evaluate your drawn steps on the ground. How you will arrange them that your dance will be faster, slower …
ANALYZING / ANALÝZA / ANALYSE / ANALIZA	Show through the dance three good qualities about yourself.	Show through the dance a bad relationship with another person.	Draw your dancing steps on the floor.	Look at the three types of dancing and decide which one would be appropriate for your dance?	Listen to three types of music and decide which one would be appropriate for your dance?	Describe what moves you used in your dancing.	How many times have you moved your hand for dance?
APPLYING							
UNDERSTANDING							
REMEMBERING							